

THIS WEEK

Sunday 2 July - Trinity 3

8.00am **HOLY COMMUNION**, page no 160

President: The Dean

8.30am Breakfast with the Bible, led by Revd Kate Moore

9.30am **PARISH EUCHARIST**

President: The Vice Dean

Preacher: Chris Smith

11.15am **CHORAL EUCHARIST**

President: The Vice Dean

Preacher: The Dean

3.30pm **EVENSONG**

Address: Revd Kate Moore

This morning Revd Canon Edward Carter is preaching at St Mary's, Woodford.

NEXT WEEK

Sunday 9 July - Trinity 4

8.00 am **HOLY COMMUNION**, page no 162

President: The Vice Dean

9.30 am **PARISH EUCHARIST**

President: The Canon Theologian

Preacher: The Dean

11.15 am **CHORAL MATTINS**

Preacher: Chris Smith

3.30 pm **EVENSONG and farewell to choir members**

Address: The Dean

Daily Prayer through the Week (Mon to Sat):

Morning Prayer: 7.45 am

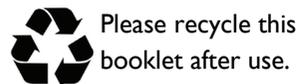
Holy Communion: 8.15 am (also Wed at 12.35 pm & Thurs at 10.00 am)

Midday Prayer in St Cedd's Chapel

Evensong/Evening Prayer: 5.15 pm (sung on Mon, Tues, Thurs & Fri,
said on Wednesday & Saturday)

On certain Saturdays Evensong is sung by a choir

– please check the Music & Services list for dates



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CATHEDRAL LIFE WEEKLY

Trinity 3, Sunday 2 July 2017



Patronal Festival Parish Party

PEOPLE often remark how many young families worship here at Chelmsford Cathedral. And that's fantastic - our ministry with children and young families is a really important part of our congregational life, and it's a ministry that continues to grow.



There are a whole range of reasons for this - in part it is simply that our work with young families has grown significantly over the last decade and that makes it easier for newcomers to join - and of course news of the work here spreads in the wider community by word of mouth.

And having the Cathedral School is a really important part of this too. Young families coming to worship as part of securing a place at the school is a fantastic mission opportunity for every member of the congregation here - to welcome people and help them become an organic part of the community here for the long term.

So it is great that today in the Guy Harling's garden, from 12.30 - 4pm, a group of our young families, led and inspired by Emma Anderson has organised a patronal festival party - and everyone is invited!

There will be activities, food, games and an important opportunity to get to know one another better. There is no age limit and you don't need to have children to come along.

So come along, have a fantastic time, enjoy yourselves, and let's encourage one another to build deeper links across our community.

Contact us at:

Cathedral Office, New Street, Chelmsford CM1 1TY
01245 294492 (Emergency out of hours contact: 07518 124858)
and visit our website: chelmsfordcathedral.org.uk
Facebook: /chelmsfordcathedral Twitter: @CCathedral
Safeguarding Officer: Elizabeth Marshall 07717 043202



Diocese of
Chelmsford

Study Notes on the Sunday Gospel

Matthew 10: 40-end

Introduction & Context

Our reading is Jesus' final instructions to his disciples as he prepares them to continue his mission. Earlier he has told them that being his followers will, at times, be difficult: they will be persecuted. Now he tells them the nature of the authority they will have, and will hand on to future disciples.

Jewish law considered that one's agent is like oneself. Jesus goes beyond this: to welcome a disciple is to welcome both him and the Father. Prophecy (v. 41) continues into the era of the risen Christ. If one "welcomes a prophet", recognizing his office and actions ("name"), one will "receive a prophet's reward", i.e. a place in the Kingdom. A "righteous person" is probably a Christian. A person who welcomes him or her, recognizing what being a Christian means, will attain union with God. Then v. 42: one who, "in the name of a disciple" (and through him, of God), helps someone on the fringe of society (or the Church) even in a simple, kindly way will be rewarded in heaven.

Once you are settled and are ready to go:

- Read the passage slowly and reflectively
- Note anything that particularly strikes you and refer to the notes if they are helpful
- Spend a few moments in quiet reflection
- If you are a group, share your reflections in pairs or as a whole group (remembering that each person will have different perspectives and views on the passage)
- Read the passage for a final time and give thanks to God for the gift of his holy word.

Next Sunday's Readings - 9 July 2017: Trinity 4

9.30 am & 11.15 am:

Romans 7: 15-25a

Psalm 145 vs 8-15

Matthew 11: 16-19, 25-end

3.30 pm:

Psalm 123

Ezekiel 2: 1-5

Mark 6: 1-13

THE WEEK AHEAD

Sunday 2 July

12.30 - 4.00pm

Patronal Festival Party (Guy Harling's Garden)

5.00 - 7.00pm

Songs and Scones

Monday 3 July

6.00 - 8.00pm

Youth Group (YMCA)

7.45pm

Volunteers' Steering Group (Johnson Room)

Wednesday 5 July

9.30am

Parent and Toddler Group (Chapter House)

12.35pm

Eucharist

1.00 - 3.00pm

Welcome on Wednesday: coffee and cake in the North Transept

1.00 - 4.00pm

Friendship Club (Chapter House)

6.00 - 8.00pm

Older Youth group 14 + (Leaning Centre)

Thursday 6 July

10.00am

Eucharist

10.30am

Cathedral Walking Group (Heybridge)

Saturday 8 July

2.00pm

Wedding of Eleanor Moody and Anthony Walker

Sunday 16 July 12.45pm

Meeting Point lunch: at Côte Brasserie (opposite the Cathedral). Book with Penny tel: 07872 942625.

Wednesday 19 July 8pm

Theological Society Meeting: Revd Dr Fiona Stewart-Darling speaks on 'God is alive in the public arena: a view from the workplace'. St Cedd's Hall, Chapter House, £3.50 payable on the door.

Saturday 22 July 2.30-5pm

Posh Tea: Please join us for tea, cakes and a glass of fizz in Jean and Dan Glading's garden, 43 Spalding Way, Great Baddow. Raffle and Bring and Buy/plant

stall. Proceeds to the Flower Guild to buy flowers for the Cathedral. Tickets £7.50, available from Pippa Alston 01245 262361, pippaalston@aol.com, or Isabel Fye 01245 258505.

Saturday 29 July

Returning to our roots: a day retreat at Bradwell Chapel experiencing praying and meditation in Aramaic, led by Revd Dr Jenny Williams. Tickets cost £25, book via eventbrite.co.uk

Saturday 29 July 6.30pm

Celebrity Organ Recital with Peter King. Admission £8 including a drinks reception. Tickets available from the Cathedral Bookshop and on the door.

NOTICES & DATES FOR THE DIARY

A very warm welcome to Chelmsford Cathedral especially if you are a visitor or here for the first time. Everything you need for the celebration is contained in the service booklet. Please ask one of the welcome stewards on duty at the doors if you have any questions.

Junior Church meets today, starting at 9.30am in Chapter House. This week's theme is 'Welcoming Others'.

Yellow Envelopes If you are a UK tax payer, please use a yellow Gift Aid envelope (available at the doors) to increase the value of your donation by 25% at no extra cost to you. Remember to fill in your name, house number and postcode and the date.

Join our concert team!

The Cathedral is delighted to be welcoming back the world-famous London Community Gospel Choir who'll be performing here on 9 September. We're looking for a volunteer team to support the concert – you'll get to see behind the scenes, welcome the audience and of course attend the concert! If you'd like to help please contact Ruth Collin in the Cathedral office on ruth.collin@chelmsfordcathedral.org.uk or call 01245 294488.

Please note the **Mothers' Union** trip to the Ascension Church on 6 July has been postponed.

Sunday 9 July

Harp Concert with afternoon tea at Bradwell chapel. Tickets available via eventbrite.co.uk

Sunday 9 July 7.30pm

Stabat Mater: A concert in aid of the Italian Red Cross earthquake appeal. Tickets £10 each available from billetto.co.uk or the Cathedral Office tel: 01245 294481.

Wednesday 12 July 7pm

Fellowship Groups' Social Evening in the Learning Centre at 7.00pm. This will be a gathering for members of all the Cathedral Fellowship Groups, with light refreshments. Anyone interested in joining a fellowship group is also very welcome. For more details contact Canon Edward Carter on 01245 294486.

Thursday 13 July 2pm

Mothers' Union Garden Party in Guy Harlings Garden.

Saturday 15 July 5.15pm

The gentlemen of the Cathedral Choir will sing Evensong at Bradwell Chapel - do join them for this evocative service.

Daily Gospel Readings for this week, to use in your daily prayer:

<i>Sunday:</i>	Matthew 10: 40-end	<i>Thursday:</i>	Matthew 9: 1-8
<i>Monday:</i>	John 20.24-29	<i>Friday:</i>	Matthew 9: 9-13
<i>Tuesday:</i>	Matthew 8: 23-27	<i>Saturday:</i>	Matthew 9: 14-17
<i>Wednesday:</i>	Matthew 8: 28-end	<i>Sunday:</i>	Matthew 11: 16-19, 25-end

You can find a simple 10 minute reflection at: pray-as-you-go.org

Thought for the day

Every Christian is either a missionary or an impostor.
- Charles Spurgeon

Please pray for:

- Jean Cooper, Amanda Corcoran, Rosemary Duffin, Julie Liney, Cyril Mills, Canon Simon Pothan; all those receiving home communion and all in need of our prayers.
- All those being priested today in the Diocese of Chelmsford, for their families and the parishes where they serve
- Blessed Sacrament, Melbourne Avenue and the Melbourne Community
- The Diocese of Ogori-Magongo (Lokoja, Nigeria)

CATHEDRAL LIFE

There was much glorious singing to be heard – Britten would surely have taken special pleasure (no, I am not snickering) in the superb boys' choir, drawn from Chelmsford cathedral.

Rupert Christiansen, Daily Telegraph

A Midsummer Night's Dream

A star-studded cast featured in a new production of Britten's adaption of Shakespeare for the Aldeburgh Festival to mark the 50th anniversary of Snape Maltings. After their previous appearance there in *Owen Wingrave* in 2014, the boys were Snape's first choice to sing the demanding parts of four solo fairies and fairy chorus, and acquitted themselves brilliantly.



The opening scene:
(Elliot Harding-Smith pictured)

The six-week rehearsal period involved intensive choreography and music sessions, firstly in Hackney and later in Snape. The fairies were given a distinctive look, fitted out in grey felt blazers and shorts, Eton collars, top hats, and blonde wigs. The nocturnal fairies also wore sunglasses, and the opening scene featured a game of 'Blind Man's Buff' by torchlight in an extraordinary atmospheric moment.

One of Britten's inventive touches was to write music for a small band of fairy musicians, to be played onstage. This comprised two soprano recorders (played by Matthew Wadey and Ewan Cacace) and percussion (cymbals played by Robert Peters and Willis Christie; claves played by Charles Maloney-Charlton and Angus Foster). Master of the Choristers James Davy was Chorus Master for the production, overseeing the initial music rehearsals, coaching soloists and rehearsing the fairy band; to help learn the band music, a system of fitting the rhythms to names of the production team ('Mister Davy' 'Netia Jones'), and of course Benjamin Britten, was devised, and the creative team were hugely impressed to see the percussionists rehearsing themselves in between stage rehearsals. The choristers' vocal coach Colin Baldy continues to improve the boys' sound, and his expert tuition enabled the boys to deal with the large acoustic of Snape Maltings concert hall - a big space to fill.

All four performances were sold out, but the final night was recorded by the BBC and can be heard on the BBC iPlayer until the end of June.

The boys were great ambassadors for the Cathedral and its music, and thanks go to all those who supported this ambitious project with such stunning results.

Chelmsford Cathedral's choristers sing with character and confidence.
Alexandra Coghlan, theartsdesk.com

The fairies were:

Elliot Harding-Smith *Cobweb*
Adam Warne *Mustardseed*
Angus Hampson *Peaseblossom*
Noah Lucas *Moth*

Ewan Cacace
Willis Christie
Lorenzo Facchini
Angus Foster
Nicholas Harding-Smith
Kevin Kurian
Charles Maloney-Charlton
Robert Peters
Matthew Wadey



Snape Maltings, Suffolk,
home since 1967 of the Aldeburgh Festival

Opera photographs © Hugo Glendinning



The fairy chorus with Tytania (Sophie Bevan)

Presently the splendidly disciplined boys of Chelmsford Cathedral Choir, a white-haired clutch of Midwich Cuckoos, come out to play.
Mark Valencia, whatsonstage.com