



# Lunchtime

AT CHELMSFORD CATHEDRAL

Fridays, 12.30 - 1.15pm

Spring 2019

Feb 22 Allegro (Mixed voice consort)

March 1 David Price (Organ)

March 8 Jonas Stonkus (Accordion)

March 15 Krassimira Jeliaskova-Jones (Violin)  
Maya Traykova (Piano)

March 22 St. Cedd's School

March 29 Brentwood School Big Band

April 5 Organ Recital *tba*



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Admission to *Lunchtime* is free but we welcome your contributions, which are divided between various charities and Cathedral expenses. If you wish to Gift Aid your donation (if you are a taxpayer), please complete a yellow envelope which you will find by the entrance or on the donation chests.

Light refreshments are available in the Cathedral from 12noon or you are welcome to bring your own if you wish.

If you have any enquiries, comments or suggestions regarding the Lunchtime programmes, please address them to:

Cathedral Office, 01245 294492

[bookings@chelmsfordcathedral.org.uk](mailto:bookings@chelmsfordcathedral.org.uk)

Coffee Spillage: Please take extra care to avoid spilling coffee on the stone floor as the stains are difficult to remove. Please mop up any spills immediately with the paper serviettes provided or request assistance from the Cathedral custodians.

Please help us with recycling by returning all empty cups, plates, etc., to the receptacles provided. We thank you for your co-operation.

The use of mobile phones, cameras and recording equipment is not permitted.



## Coffee

IN THE CATHEDRAL

FIRST SATURDAY  
OF THE MONTH  
10AM - 12NOON

Coffee & Scone  
only £1.80!!!

Come and meet friends and enjoy a break in your shopping with Fairtrade filter coffee, home-made scones and a Bring & Buy stall!

Programme/poster design by Tony Harrington



# Lunchtime

AT THE CATHEDRAL

FEBRUARY 15

REIKO FUJISAWA  
PIANO



## REIKO FUJISAWA PIANO

Reiko Fujisawa fuses the sensibilities of a musician raised in the Far East who trained in the West. Following study at the Musashino University of Music in Tokyo and in San Francisco, she moved to the UK, where she trained at Trinity College and with Martino Tirimo, Benjamin Kaplan and Yonty Solomon. She has been in London ever since.

Reiko has established herself as an exciting and formidable virtuoso performer. She made her debut at Southbank Centre in 1999, at the Wigmore Hall in 2003, and performed with the Soloists of the Royal Philharmonic Orchestra in the inaugural season at London's Cadogan Hall in 2006. She has since made appearances at prestigious venues all over the UK and overseas. Reiko was a featured artist at the Japan 2001 festival with the specially-formed Ensemble Tōzai, which combines western and classical Japanese musicians and repertoires.

Her chamber music collaborations also include Principals of Sound, a woodwind and piano ensemble formed by Reiko in 2006, comprising some of the UK's top wind players. Reiko's recent concerts include appearances at the new Stoller Hall in Manchester, the Hebden Bridge Piano Festival, London's King's Place (with the Carducci Quartet), and at Southbank Centre's newly-refurbished Purcell Room, as part of the hall's reopening programme.

A highlight of Reiko's solo career so far is an acclaimed CD of music by Bach, Beethoven and Schubert, released on the Quartz Music label in 2012. In its review, *The Arts Desk* found the recording "irresistible". Reiko's latest recording, of Bach's Goldberg Variations, has recently been released, also on Quartz.

[www.reikofujisawa.com](http://www.reikofujisawa.com)

### PROGRAMME

Clara Schumann  
Prodigy, Muse, Virtuoso

*Brahms*  
Intermezzo op.119 no.2

Clara Schumann  
Scherzo op.10  
Romance op.21 no.3

Robert Schumann  
Faschingschwank aus Wien op.26  
i. Allegro  
ii. Romanze  
iii. Scherzo  
iv. Intermezzo  
v. Finale

Schumann arr. Liszt  
Widmung from Myrthen op.25

Clara Schumann was born Clara Wieck on September 13th, 1819. Encouraged by her father Friedrich, she gave her first concert with an orchestra at the age of eight, playing a concerto by Mozart. From early on, music would be her means of expression before all others. Clara composed the *Scherzo* in today's programme in 1838. By then she was eighteen years old, and she had been composing and playing piano

music for more than a decade, and was already a sensation across Europe. The *Romance* was written much later, in 1853.

Clara championed the music of many of the great composers of the Romantic era including Johannes Brahms, Frederic Chopin, and her husband Robert Schumann. Brahms was just twenty years old when he first met Clara. Over the course of the next forty years they wrote each other countless letters. He composed this Intermezzo in 1893, at a time when he had thought he had given up writing music for good. Clara's friendship with Brahms was tempestuous, yet it lasted until her death in 1896.

The main musical relationship in Clara's life was also her most personal - with Robert Schumann, who would become her husband. Schumann had lived in the Wieck household as a student of Clara's father, and a strong affection developed between the two young people.

In 1840 Robert wrote his '*Carnival Jest from Vienna*' for Clara. 'It will amuse you greatly,' he wrote to her, and the work perfectly fulfils her requests to him to compose for her a piece that would show off both his composing talents and her strength and agility as a performer.

They married later that year, and on the eve of their wedding Robert presented Clara with a 'bouquet' of songs, *Myrthen. Widmung*, or Dedication, is one of the most glorious lovesongs ever written. Here Reiko performs *Widmung* in Liszt's sensitive arrangement.