



Lunchtime

AT CHELMSFORD CATHEDRAL

Fridays, 12.30 - 1.15pm

Summer 2019

Jun 14 Odora Trio (Violin, Cello & Piano)

Jun 21 Kerry Bassil (Flute)
& Lynne Creasey (Harp)

Jun 28 Cathedral Choral Scholars

Autumn 2019

Sept 13 Organ Recital

Sept 20 Ian Kelleher (Guitar)
Chris Beagles (French horn)

Sept 27 Organ Recital

Oct 4 No concert (ARU Graduation)

Oct 11 Anting Chang (Piano)

Free Guided Tours of the Cathedral

Why not stay after the Lunchtime Concert and enjoy a free tour of the Cathedral, led by our experienced guides?

The tours start at 1.45pm and last about an hour.



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www.chelmsfordcathedral.org.uk

Admission to *Lunchtime* is free but we welcome your contributions, which are divided between various charities and Cathedral expenses. If you wish to Gift Aid your donation (if you are a taxpayer), please complete a yellow envelope which you will find by the entrance or on the donation chests.

Light refreshments are available in the Cathedral from 12noon or you are welcome to bring your own if you wish.

If you have any enquiries, comments or suggestions regarding the Lunchtime programmes, please address them to:

Cathedral Office, 01245 294492

bookings@chelmsfordcathedral.org.uk

Coffee Spillage: Please take extra care to avoid spilling coffee on the stone floor as the stains are difficult to remove. Please mop up any spills immediately with the paper serviettes provided or request assistance from the Cathedral custodians.

Please help us with recycling by returning all empty cups, plates, etc., to the receptacles provided. We thank you for your co-operation.

The use of mobile phones, cameras and recording equipment is not permitted.



Coffee

IN THE CATHEDRAL

FIRST SATURDAY
OF THE MONTH
10AM - 12NOON

Coffee & Scone
only £2!

Come and meet friends and enjoy a break in your shopping with Fairtrade filter coffee, home-made scones and a Bring & Buy stall!

Programme/poster design by Tony Harrington



Lunchtime

AT THE CATHEDRAL

JUNE 7

LAURENCE
LYNDON-JONES
ORGAN



LAURENCE LYNDON-JONES ORGAN

Laurence Lyndon-Jones is Assistant Organist and Director of the Girls' Choir at Chelmsford Cathedral. Highlights at Chelmsford have included conducting and playing for three live broadcasts of Choral Evensong on BBC Radio 3, and in May 2014 playing the organ for the Queen on her visit to mark the centenary of the Cathedral.

Laurence began his career in cathedral music as a chorister at St. Albans Cathedral, where he learnt the organ after leaving the choir. In 2006 he became Organ Scholar at Pembroke College Oxford, and graduated in 2010 with a master's degree in mathematics. Whilst at Oxford Laurence was also the conductor of the Arcadian Singers of Oxford, a singer in Schola Cantorum of Oxford, and a trombonist in Oxford University Big Band. After graduating, he became Organ Scholar, and subsequently Acting Assistant Director of Music at Chester Cathedral.

Laurence was next appointed Assistant Director of Music at Coventry Cathedral, where he played the organ for a number of high profile events including a live televised broadcast on BBC1, a service to mark fifty years since the consecration of the Cathedral, and a tour to Dresden and Berlin.

Laurence has given a number of organ recitals across the UK and abroad. He has performed at numerous recital venues across the U.K. including at Chelmsford, Chester, Coventry, Ely,

Hereford, Lichfield, Liverpool, St Albans, St Edmundsbury, and Westminster Cathedrals. He has toured abroad as both a soloist and accompanist, and has played recitals at Würzburg Cathedral, St Catherine's church in Hamburg, the Frauenkirche in Dresden.

In August 2015 Laurence gave a recital at the Festival Europäische Kirchenmusik Schwäbisch Gmünd which was broadcast live on SWR2, and in November 2016 appeared as a soloist with the DSO-Berlin at the Berliner Philharmonie.

As an orchestral organist, Laurence has performed with the Canzona, the City of Birmingham Symphony Orchestra, the English String Orchestra, the Orchestra of the Age of Enlightenment, the Royal Liverpool Philharmonic Orchestra, the Royal Marines Band, and the Southbank Sinfonia.

Laurence is a composer of choral music and in 2015 his piece *Rorate Caeli* reached the final of the New Music for St Paul's composition competition. Laurence is also a Fellow of the Royal College of Organists and an Associate of Trinity College London.

Next month Laurence will begin a new career in data science in London, and is excited where this new opportunity may lead to in the future, whilst thankful for his time spent working here at the Cathedral. Thank you for your support offered to him over the last six years!

PROGRAMME

Tänzerische Weise
Erzsébet Szöny (b.1924)

Sonata V in C major
Elisabetta de Gambarini (1731-1765)

Petit Canon
Nadia Boulanger (1887-1979)

Praeludium und Fuge über
"O Traurigkeit, o Herzeleid"
Ethel Smyth

Sicilienne
Maria Theresia von Paradis (1759-1824)

Prélude et Fugue
Elsa Barraine (1910-1999)

Improvisation
Nadia Boulanger

Fiesta
Emma Lou Diemer (b.1927)