



Lunchtime

AT THE CATHEDRAL

FRIDAYS FROM 12.30 - 1.15PM

Summer 2017

April 28 Chelmsford Male Voice Choir

May 5 Joshua Stephens (Organ)
Sheffield Cathedral

May 12 Elin White (Violin)

May 19 Anita D'Attellis (Piano)

May 26 Music from Cathedral School

June 2 Swift Singers (Ladies' Choir)

June 9 Weston Jennings (Organ)

June 16 Vocal Ensemble

June 23 Trinity Laban (Wind Ensemble)

June 30 Cathedral Choral Scholars



twitter: @CCathedral

www.facebook.com/chelmsfordcathedral

www.chelmsfordcathedral.org.uk

www.chelmsfordcathedral.org.uk

Admission to **Lunchtime** is free but we welcome your contributions, which are divided between various charities and Cathedral expenses. If you wish to Gift Aid your donation (if you are a taxpayer), please complete a yellow envelope which you will find by the entrance.

Light refreshments are available in the Cathedral from 12noon or you are welcome to bring your own if you wish.

If you have any enquiries, comments or suggestions regarding the Lunchtime programmes, please address them to:

Cathedral Office, 01245 294492
info@chelmsfordcathedral.org.uk

Coffee Spillage: Please take extra care to avoid spilling coffee on the stone floor as the stains are difficult to remove. Please mop up any spills immediately with the paper serviettes provided or request assistance from the Cathedral custodians.

Please return all empty cups, plates, etc., to the receptacles provided. We thank you for your co-operation.

The use of mobile phones, cameras and recording equipment is not permitted.



Coffee

IN THE CATHEDRAL

**FIRST SATURDAY
OF THE MONTH**
10AM - 12NOON

**Coffee & Scone
only £1.60!!!**

Come and meet friends and enjoy a break in your shopping with Fairtrade filter coffee, home-made scones and a Bring & Buy stall!

Programme/poster design by Tony Harrington



Lunchtime

AT THE CATHEDRAL

MARCH 31

DIVAS IN DUO

HILARY
PELL
(SOPRANO)



VANESSA
COUZENS
(SOPRANO)

DIVAS IN DUO PRESENT 'DESIRE IN SPRING'

Vanessa Cozens *Soprano*

Vanessa Cozens trained at Trinity College Of Music in London winning the Opera Award before embarking on a career in performing and teaching. She has performed in many recitals, oratorios and concerts enjoying singing a variety of styles from classical to opera, operetta and music theatre.

Over the last decade she has been a part of *Trillogy*, a female close-harmony trio and has had a busy schedule enjoying performing in Essex and further a field.

Vanessa has a successful private teaching practice bringing her love of singing to local schools and Performing Arts Colleges.

Hilary Pell *Soprano*

Hilary began Singing at age 15 under Margaret Cozens LRAM. She won the Freda Parry Scholarship to attend the Guildhall School of Music in 1978 and also Young Singer prize at Llangollen International Eisteddfod in 1981. More recently, Hilary gained Performance Associate of the Royal College of Music.

PROGRAMME

Spring Is Coming

G.F.Handel arr. A.Somervell

Desire In Spring

Words F.Ledwidge Music I.Gurney

Love's Philosophy

Words Shelley Music Roger Quilter

Like A Singing Bird

Words Rossetti and Burns Music B.Chilcott

Like To The Damask Rose

Words S.Wastell Music E.Elgar

Sybil's Aria from 'Faust' Gounod

Pretty Flower

Words D.Brown Music K.Bailey

Waltz of my Heart - from 'The Dancing Years'

Music I.Novello

It Was A Lover and His Lass

Words Shakespeare Music G.Finzi

Fields of Gold

Words and Music G.M.Sumner

Bessie's Aria from 'Merrie England' E.German

In His Eyes from 'Jekyll and Hyde'

Words L.Bricusse Music F.Wildhorn

Love is Where You Find It

from 'The Kissing Bandit'

Words E.Brent Music Nacio Brown

She was a founder member of the *Fidelio Singers* and female Trio '*Trillogy*' who perform throughout the south-east. Her many solo performances include Albert Hall and Wembley Conference Centre.

Hilary is the Musical Director of St.Bernards Chamber Choir, Westcliff, and also the Singing Teacher, she also teaches Music in two Primary schools.

Derrick Thompson - *Accompanist*

Derrick recently retired (early, he would stress) from a career in banking, during which he necessarily had to restrict his music ambitions. Free at last, he now has a busy schedule which includes working with various groups of varying ages. You may find him working with choirs, working with children or deep down in an orchestra pit.

As an accompanist Derrick has played in many of the leading venues in the UK and abroad and has featured in recitals here at Chelmsford Cathedral on several occasions.