



Lunchtime

AT CHELMSFORD CATHEDRAL

Fridays, 12.30 - 1.15pm

Summer 2019

- May 24* Cathedral School
-
- May 31* Grammaticus (Mixed Voice Choir)
-
- Jun 7* Laurence Lyndon-Jones (Organ)
-
- Jun 14* Odora Trio (Violin, 'Cello & Piano)
-
- Jun 21* Kerry Bassil (Flute)
& Lynne Creasey (Harp)
-
- Jun 28* Cathedral Choral Scholars
-

Free Guided Tours of the Cathedral

Why not stay after the Lunchtime Concert and enjoy a free tour of the Cathedral, led by our experienced guides?

The tours start at 1.45pm and last about an hour.



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www.chelmsfordcathedral.org.uk

Admission to *Lunchtime* is free but we welcome your contributions, which are divided between various charities and Cathedral expenses. If you wish to Gift Aid your donation (if you are a taxpayer), please complete a yellow envelope which you will find by the entrance or on the donation chests.

Light refreshments are available in the Cathedral from 12noon or you are welcome to bring your own if you wish.

If you have any enquiries, comments or suggestions regarding the Lunchtime programmes, please address them to:

Cathedral Office, 01245 294492

bookings@chelmsfordcathedral.org.uk

Coffee Spillage: Please take extra care to avoid spilling coffee on the stone floor as the stains are difficult to remove. Please mop up any spills immediately with the paper serviettes provided or request assistance from the Cathedral custodians.

Please help us with recycling by returning all empty cups, plates, etc., to the receptacles provided. We thank you for your co-operation.

The use of mobile phones, cameras and recording equipment is not permitted.



Coffee IN THE CATHEDRAL

**FIRST SATURDAY
OF THE MONTH
10AM - 12NOON**

Coffee & Scone
only £2!

Come and meet friends and enjoy a break in your shopping with Fairtrade filter coffee, home-made scones and a Bring & Buy stall!

Programme/poster design by Tony Harrington



Lunchtime AT THE CATHEDRAL

MAY 17

NING HUI SEE

PIANO



NING HUI SEE PIANO

PROGRAMME

Beethoven

Sonata No. 27 in E major, Op. 90

i. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck (*With liveliness and with feeling and expression throughout*)

ii. Nicht zu geschwind und sehr singbar vorgetragen (*Not too swiftly and conveyed in a singing manner*)

Chopin

Preludes, Op.28 (selection)

Written in the summer of 1814 and dedicated to Prince Lichnowsky, Beethoven's friend and benefactor, the *Op.90 sonata* occupied a turning point in Beethoven's compositional timeline, a stepping stone from the late Classical model to the Romantic. Cast in only two movements instead of the usual three or four, it is one of his most concise sonatas. The sonata has often been described as an allusion to Lichnowsky's love affair, with the first movement depicting a "Contest Between Head and Heart" and the second movement a "Conversation with the Beloved".

Some believe that this narrative was an anecdote perpetuated by Anton Schindler, Beethoven's biographer, and became so popular that it stuck. Whatever the case, the first movement is typical Beethovenian writing - symphonic, assertive, impulsive, dramatic, with moments of tenderness. The second movement contains some of Beethoven's most exquisite melodies, gentle, and warm. The Romantic character foreshadows Schubert's style in particular. Set in each of the twenty-four keys, Chopin's *24 Preludes of Op.28* were written in Majorca in 1839, where he had a copy of Bach's *The Well-Tempered Clavier*, the source of his inspiration. While preludes

had hitherto been treated as introductory pieces, Chopin's preludes stand as self-contained units, each conveying a specific idea or emotion. Thus, the prelude, a miniature form, was bestowed greater musical value.

The *Op.28* confused some contemporaries at the time, who did not know what to make of the brevity and apparent lack of formal structure. Although Chopin never performed more than four of his preludes at any public performance, his harmonic scheme and decision to publish the preludes as a set suggest that he conceived them as a single entity for continuous recital.

Biography

Ning Hui See is a pianist from Singapore recognised for her "sense of poetry" (Lianhe Zaobao), "a refined touch ... and an all-rounded musical personality" (The Straits Times). Currently based in London, the 23-year-old has appeared in recitals at the Steinway Hall, Regent Hall, St. Martin-in-the-Fields, Victoria & Albert Museum, Leighton House Museum, the Pallant House Gallery, the Wells Cathedral School and the Yehudi Menuhin School. Additional concerts have brought her to Padua and Venice in Italy, the Harris Hall at Aspen, Colorado, and a performance of the Grieg Piano Concerto with the Orchestra di Padova e del Veneto. Over the years, her homecoming concerts at the Esplanade Recital Studio in Singapore have been lauded for her passion, her sound and her mastery of various styles. Ning Hui's performances have been featured on BBC Four, BBC Radio 3 and Symphony 92.4FM.

Ning Hui's awards include top prizes at the "Citta di Padova" International Competition in Italy and the Cesar Franck International Piano Competition in Belgium, as well as the MMSF Mark James Piano Award. She was a 2014 BBC Young Musician keyboard finalist and the 2014 Sevenoaks Young Musician. As the Grand Prize Winner at the 2012 Singapore Steinway Youth Competition, she represented the country at the Asia Pacific Finals. Ning

Hui received the Esther Fisher Prize from the Royal College of Music, where her performances at the finals of the college's top competitions - the Chappell Medal, Schumann and Concerto Competitions - were highly-commended. Her studies were supported by the Gylla Godwin Scholarship, the Charles Napper Scholarship and the St Marylebone Educational Foundation Grant.

In Singapore, Ning Hui received her early musical training from Fang Yuan at the Nanyang Academy of Fine Arts (Special Young Talents) and the acclaimed pianist Albert Tiu. She has worked in masterclasses with esteemed artists such as Barry Douglas, Leslie Howard and Sofya Gulyak. She has studied with Arie Vardi and Yoheved Kaplinsky at the Aspen Music Festival, as well as Nelita True and Peter Donohoe at the Chetham's Summer School. Ning Hui currently studies with Deniz Gelenbe at the Trinity Laban Conservatoire of Music and Dance as an Alfred Kitchin Scholar. She attained her Master of Music with Distinction and Bachelor of Music (Hons) First Class from the Royal College of Music, where she studied with John Byrne and Dmitri Alexeev.

Besides her solo engagements, Ning Hui is a passionate chamber musician and music teacher. She enjoys composition and research, possessing a particular interest in the correlation between historical events and musical developments. She is a Concordia Artist and Talent Unlimited Artist. Details of her upcoming engagements can be found on www.ninghuisee.com.



Please note that the Lunchtime collections THIS WEEK will be given to Christian Aid

Please ask for a Christian Aid envelope if you wish to Gift Aid your donation

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