



Lunchtime AT THE CATHEDRAL

FRIDAYS FROM 12.30 - 1.15PM

Spring 2017

- Feb 3* Organ Recital
Lawrence Lyndon-Jones
Asst Dir of Music, C'ford Cathedral
- Feb 10* Forest School Chamber Orchestra
- Feb 17* The Orpheus Singers (Ladies Choir)
- Feb 24* The Bishop Ensemble
Violin, 'Cello & Piano
- Mar 3* Organ Recital
Ben Bloor, The London Oratory
- Mar 10* Felsted Preparatory School
- Mar 17* Brentwood School Big Band
- Mar 24* St Cedd's School
- Mar 31* Hilary Pell & Vanessa Couzens
(Sopranos)



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Admission to *Lunchtime* is free but we welcome your contributions, which are divided between various charities and Cathedral expenses. If you wish to Gift Aid your donation (if you are a taxpayer), please complete a yellow envelope which you will find by the entrance.

Light refreshments are available in the Cathedral from 12noon or you are welcome to bring your own if you wish.

If you have any enquiries, comments or suggestions regarding the Lunchtime programmes, please address them to:

Cathedral Office, 01245 294492
info@chelmsfordcathedral.org.uk

Coffee Spillage: Please take extra care to avoid spilling coffee on the stone floor as the stains are difficult to remove. Please mop up any spills immediately with the paper serviettes provided or request assistance from the Cathedral custodians.

Please return all empty cups, plates, etc., to the receptacles provided. We thank you for your co-operation.

The use of mobile phones, cameras and recording equipment is not permitted.



Coffee IN THE CATHEDRAL

**FIRST SATURDAY
OF THE MONTH
10AM - 12NOON**

**Coffee & Scone
only £1.60!!!**

Come and meet friends and enjoy a break in your shopping with Fairtrade filter coffee, home-made scones and a Bring & Buy stall!

Programme/poster design by Tony Harrington



Lunchtime AT THE CATHEDRAL

JANUARY 27

**VICKI SWAN &
JONNY DYER
- FOLK DUO**



VICKI SWAN & JONNY DYER - FOLK DUO

Vicki Swan: *Swedish nyckelharpa, flute, Scottish smallpipes, Swedish bagpipes, English border pipes.*

Vicki studied at the Royal College of Music on the double bass. On leaving music college Vicki started down the long path of folk music and was only seen on rare glimpses back in classical orchestras. Vicki is England's foremost exponent and promoter of the Swedish nyckelharpa. You'll also find Vicki now inhabiting the troll ridden forests playing her Swedish bagpipes; collecting for new books. Vicki holds the Zorn Bronze Award for the traditional playing of Swedish bagpipes and runs workshops and teaches the nyckelharpa around the UK.

Jonny Dyer: *Guitar, accordion, cowhorn, bouzouki, harpsichord, harmonium.*

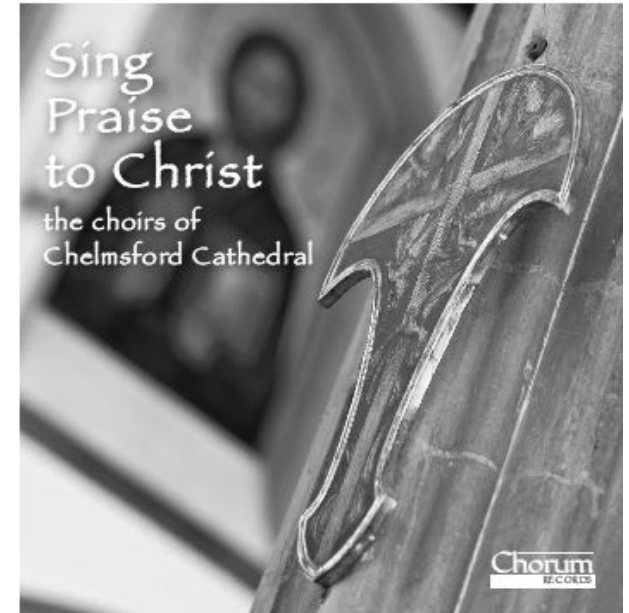
Composer and competition-winning guitar player; Jonny's outstanding technical ability, coupled with a wide-ranging musical taste has made him a tireless and forceful musical innovator. Jonny (an ex Chelmsford Cathedral chorister) has been singing and playing in a whole host of diverse genres including choral music, early/classical, soul, jazz and folk. Jonny holds the Zorn Bronze

Award for the traditional playing of the Swedish Cowhorn (yes, it really is an instrument).

Vicki & Jonny effortlessly blend traditional and historical material with contemporary sounds. Their performances showcase new interpretations of old songs alongside original self penned tunes and new contemporary songs that are entirely at home in the tradition. Out of this combination they have developed a sound that is both familiar and fresh.

Strong believers in letting the music tradition live and breathe through sensitive interpretation, Vicki and Jonny allow the melody to sing without any constraints. Be entranced by the haunting nyckelharpa, amazed at the cow horn (one of the worlds earliest communication devices) and meet some of the bagpipes that didn't come from Scotland.

Today's programme will include traditional songs, tunes and stories from the British Isles and Sweden with contemporary material and the occasional appearance from Henry Purcell (probably).



A new recording featuring the Girls' Choir, Cathedral Choir Gentlemen and full Cathedral Choir, in music for the Cathedral's three Patronal Festivals is now available to buy from the Cathedral bookshop priced at £10.

The recording features a mixture of familiar and new music, including pieces written for the Cathedral choirs. Featuring both Cathedral organs and many singers, and a booklet featuring some of the Cathedral's art, this will make an ideal present or souvenir.