



Lunchtime

AT CHELMSFORD CATHEDRAL

Fridays, 12.30 - 1.15pm

Summer 2019

Jun 7 Laurence Lyndon-Jones (Organ)

Jun 14 Odora Trio (Violin, 'Cello & Piano)

Jun 21 Kerry Bassil (Flute)
& Lynne Creasey (Harp)

Jun 28 Cathedral Choral Scholars

Free Guided Tours of the Cathedral

Why not stay after the Lunchtime
Concert and enjoy a free tour of
the Cathedral, led by our
experienced guides?

The tours start at 1.45pm
and last about an hour.



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www.chelmsfordcathedral.org.uk

Admission to *Lunchtime* is free but we welcome your contributions, which are divided between various charities and Cathedral expenses. If you wish to Gift Aid your donation (if you are a taxpayer), please complete a yellow envelope which you will find by the entrance or on the donation chests.

Light refreshments are available in the Cathedral from 12noon or you are welcome to bring your own if you wish.

If you have any enquiries, comments or suggestions regarding the Lunchtime programmes, please address them to:

Cathedral Office, 01245 294492

bookings@chelmsfordcathedral.org.uk

Coffee Spillage: Please take extra care to avoid spilling coffee on the stone floor as the stains are difficult to remove. Please mop up any spills immediately with the paper serviettes provided or request assistance from the Cathedral custodians.

Please help us with recycling by returning all empty cups, plates, etc., to the receptacles provided. We thank you for your co-operation.

The use of mobile phones, cameras and recording equipment is not permitted.



Coffee

IN THE CATHEDRAL

FIRST SATURDAY
OF THE *Tomorrow!*
10AM - 12NOON

Coffee & Scone
only £2!

Come and meet friends and enjoy a
break in your shopping with Fairtrade
filter coffee, home-made scones and
a Bring & Buy stall!

Programme/poster design by Tony Harrington



Lunchtime

AT THE CATHEDRAL

MAY 31

GRAMMATICUS

MIXED VOICE CHOIR

CONDUCTOR
CLIVE SMITH

ACCOMPANIST
TIM CAREY

GRAMMATICUS



Lunchtime

AT CHELMSFORD CATHEDRAL

Grammaticus

For nearly ten years Grammaticus has been delighting audiences with an eclectic mix of music from the time of Bach and Handel, through to Rogers and Hammerstein and even up to present day singer-song writers such as Gary Barlow and Robbie Williams.

Choir members are made up of parents and others with close links to Chelmsford County High and the King Edward VI Grammar School.

Today Grammaticus will be presenting well known classic choruses from the repertoire of great composers.

Clive Smith - Musical Director

Having studied Piano and Composition, Clive graduated from the Royal College of Music in 1972, and went on to work primarily in the field of education. His children's choirs have been invited to sing with professional companies at Sadler's Wells, in Europe and in the States.

Passionate that music should be accessible to all, many of Clive's compositions have been written for adult and children's choirs. His cantata *One Bright Star*, which has been performed by thousands of children, remains a popular favourite. Other choral works include *Nativity: The Ancient of Days*, and *Primo Deus*, a song cycle on the life of Thomas More.

A Guiding Star won the BBC's A Carol for Essex in 1991 and *'I Saw Three Ships'*, published by Peters Edition and included on the King's Singers album,

"Christmas Presence" won the Classic FM Carol for Christmas in December 2015. His setting of William Blake's poem *The Tyger* won the 2016 prestigious Cornwall's International Male Choral Festival Composers' Competition.

Tim Carey - Accompanist

Renowned pianist Tim Carey was educated here in Chelmsford at King Edward VI Grammar School. His early studies were with Harold Parker, Louis Kentner, and then, at the Royal College of Music, London, with Kendall Taylor, David Parkhouse, and Bernard Roberts.

He was awarded many prizes and scholarships during his time there, both in and outside college. He enjoys a career full of variety, as a soloist, chamber player, orchestral keyboard player and teacher. He has worked with the London Symphony Orchestra, The Bournemouth Orchestras, the Philharmonia and the Ulster Orchestra.

Piano playing has taken Tim all over Britain and Europe, as well as Israel, Malta, Russia, Scandinavia, Australia, Japan and regularly to the U.S.A, where he has become the pianist for the "Wildacres" flute course in North Carolina, the Cincinatti flute symposium, as well as several other flute events. He is also one of the pianists for the British Flute society biennial conventions.

To quote Tim's Facebook page: What's so special about Tim? Well, let's see. He's a fantastic pianist, he can follow anybody - skip a beat and he sticks to you like flypaper, he's sensitive, he has a wicked sense of humour, he can sight read anything, he is the life and soul of the party. Who could ask for anything more?

PROGRAMME

With a Voice of Singing *Martin Shaw*

Lacrymosa *Wolfgang Amadeus Mozart*

Speed Your Journey *Giuseppe Verdi*
English words:
Norman Tucker & Tom Hammond

All in the April Evening
Hugh S. Robertson, Words: Katherine Tynan

Ave Maria
Melody: Charles Gounod
Accompaniment: Johann Sebastian Bach
Choral arrangement: Clive Smith

I Was Glad
C. Hubert Parry (Psalm 122)

Pilgrim's Chorus
Richard Wagner
Choral arrangement: Louis Koemmenich

Adiemus
Karl Jenkins,
Choral arrangement: Nicholas Hare

Les Miserables
Claude-Michel Schonberg,
Words: Herbert Kretzmer,
Choral arrangement: Ed Lojeski