

Evening services



Ordinary Time

Monday 11 June - Saturday 16 June 2018



CHELMSFORD
CATHEDRAL

A very warm welcome to Chelmsford Cathedral, especially if you are a visitor or here for the first time. Welcome stewards are on duty. If you are a visitor, or have any questions about the life of the church in this place, please make yourself known to them.

This leaflet contains the settings for the canticles, the office hymns and the words for the anthems. Where no choir is listed, services are sung by the Cathedral Choir. Please take this booklet away with you and use it in your daily prayers.

*Organist and Master of the Choristers: James Davy
Assistant Organist and Director of the Girls' Choir: Laurence Lyndon-Jones
Graham Rogers Organ Scholar: Christopher Strange*

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*If you would like to know more about the Christian faith and the life of the Christian community in this place please speak to one of our priests, ring 01245 294492 or visit us at:
chelmsfordcathedral.org.uk*

Monday 11 June

Boys' voices

BARNABAS THE APOSTLE

Responses

Plainsong

Office hymn

A man to Christ committed (NEH t. 420)

WOLVERCOTE

William H. Ferguson 1874-1950

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The first staff begins with a half rest followed by a quarter note G, then a half note A, and a quarter note B. The second staff continues with a half note C, a quarter note D, and a quarter note E. The third staff features a half note F, a quarter note G, and a quarter note A. The fourth staff concludes with a half note B, a quarter note C, and a quarter note D. The piece ends with a double bar line.

**A man to Christ committed,
of open hand and heart,
by grace and nature fitted
to take his Master's part;
'Saint Barnabas' we name him
who spread the faith abroad,
whose gifts and call proclaim him
a herald of the Lord.**

**A leader wise, appointed
to tasks as yet unseen,
with strength and skill anointed,
a staff on which to lean;
a 'Son of Consolation',
he laboured, Spirit-filled,
by prayer and exhortation
the church of God to build.**

**An elder, skilled in teaching,
to nurture and defend,
who shared the work of preaching
and made of Paul a friend;**

**a faithful fearless pastor
whose theme was Christ alone,
he lived to serve his Master
and make his gospel known.**

**O Christ, the King of glory,
may we who hear your call
be heartened by the story
of Barnabas and Paul:
to know, with them, salvation;
their gospel still proclaim;
and share their adoration
for our Redeemer's Name.**

Words: Timothy Dudley-Smith (b. 1926), © administered by Oxford University Press in Europe (including UK and Ireland) and Africa, & by Hope Publishing Company in all other territories (including USA)

Psalm	147
Readings	Tobit 4: 5-11; Acts 9: 26-31
Canticles	The Second Service <i>Thomas Tomkins (1572-1656)</i>
Anthem	O sing unto the Lord a new song

O sing unto the Lord a new song. Let the congregation of saints praise him. Let them praise his name in the dance. Let them sing praises unto him with tabret and harp. Let the Saints be joyful in glory. O sing unto the Lord a new song.

Words: from Psalm 149

Music: Alan Rawsthorne (b. 1929)

Tuesday 12 June

Girls' voices

Office hymn O boundless wisdom, God most high (tune: NEH 431)

HEREFORD

Samuel Sebastian Wesley 1810-1876

In moderate time

The musical score is written for four staves in G major (one sharp) and 4/4 time. The tempo is marked 'In moderate time'. The melody is simple and hymn-like, with a final double bar line at the end of the fourth staff.

**O boundless wisdom, God most high,
creator of the earth and sky,
with rushing streams and glistening rain
all living creatures you sustain.**

**So pour on us, who seek your face,
the waters of your quickening grace;
renew the source of life within,
wash from our souls the stain of sin.**

**Let faith discern the eternal light
beyond the darkness of the night,
that through the glass we darkly see
the way of truth which sets us free.**

**To God the Father, God the Son,
and God the Spirit, ever One,
all honour, praise and glory be
from age to age eternally. Amen.**

*Words: From Immense caeli conditor attr. to Gregory the Great (545-604)
© 1995 Panel of Monastic Musicians*

Psalms	65-67
Readings	2 Corinthians 1: 18-22; Matthew 5: 13-16
Canticles	Fauxbourdons <i>John Arnold (1887-1956)</i>
Anthem	Lift thine eyes

Lift thine eyes to the mountains, whence cometh help. Thy help
cometh from the Lord, the Maker of heaven and earth. He hath said,
thy foot shall not be moved. Thy Keeper will never slumber,

Words: Psalm 121

Music: Felix Mendelssohn (1809-1847)

Wednesday 13 June

Office hymn Christ, mighty saviour, light of all creation (tune: NEH 190ii)

COELITES PLAUDANT

From the *Rouen Antiphoner* 1728

The image shows a musical score for a hymn. It consists of four staves of music, each starting with a treble clef. The music is written in a simple, melodic style with various note values and rests. The first three staves are identical, and the fourth staff ends with a double bar line and the word 'men.' below it, indicating the end of a phrase.

**Christ, mighty saviour, light of all creation,
you make the daytime, radiant with the sunlight,
and to the night give glittering adornment,
stars in the heavens.**

**Now comes the day's end as the sun is setting:
mirror of daybreak, pledge of resurrection;
while in the heavens choirs of stars appearing
hallow the nightfall.**

**Therefore we come our evening prayer to offer,
joyfully chanting holy hymns to praise you,
with all creation joining hearts and voices
singing your glory.**

**Though bodies slumber, hearts shall keep their vigil,
forever resting in the peace of Jesus,
in light or darkness worshipping our saviour
now and for ever. Amen.**

Words:© 1982 Church Hymnal Corporation

Psalms
Readings

69 & 70
2 Corinthians 3: 4-11; Matthew 5: 17-19

Antiphon & Canticle



Remember your pro-mise of mercy,
to Abraham and his children for ever.



- 1 **My** soul proclaims the greatness of the Lord,
my spirit rejoices in God my Saviour; •
he has looked with favour on his lowly servant.
- 2 **From** this day all generations will call me blessed; •
the Almighty has done great things for me and holy is his name.
- 3 **He** has mercy on those who fear him, •
from generation to generation.
- 4 **He** has shown strength with his arm •
and has scattered the proud in their conceit,
- 5 **Casting** down the mighty from their thrones •
and lifting up the lowly.
- 6 **He** has filled the hungry with good things •
and sent the rich away empty.
- 7 **He** has come to the aid of his servant Israel, •
to remember his promise of mercy,
- 8 **The** promise made to our ancestors, •
to Abraham and his children for ever.

Luke 1.46-55

Glory to the Father and to the Son and to the Holy Spirit;
as it was in the beginning is now and shall be for ever. Amen.

The antiphon is repeated

Thursday 14 June

Richard Baxter, Puritan Divine, 1691

Responses *Kenneth Leighton (1929-1988)*

Office hymn *Ye holy angels bright (NEH 475)*

DARWALL'S 148th

John Darwall 1731-1789



**Ye holy angels bright,
who wait at God's right hand,
or through the realms of light
fly at your Lord's command,
assist our song,
for else the theme
too high doth seem
for mortal tongue.**

**Ye blessèd souls at rest,
who ran this earthly race,
and now, from sin released,
behold the Saviour's face,
God's praises sound,
as in his sight
with sweet delight
ye do abound.**

**Ye saints, who toil below,
adore your heavenly King,
and onward as ye go
some joyful anthem sing;
take what he gives
and praise him still,
through good or ill,
who ever lives!**

**My soul, bear thou thy part,
triumph in God above:
and with a well-tuned heart
sing thou the songs of love!**

**Let all thy days
till life shall end,
whate'er he send,
be filled with praise.**

Words: Richard Baxter (1615-1691) and others

Psalm	73 & 74
Readings	2 Corinthians 3: 15-4: 1, 3-6; Matthew 5: 20-26
Canticles	Evening Service in G minor <i>Francis Jackson (b. 1917)</i>
Anthem	And the glory of the Lord

And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

Words: from Isaiah 40: 5

Music: George Frideric Handel, from 'Messiah' (1685-1759)

Friday 15 June

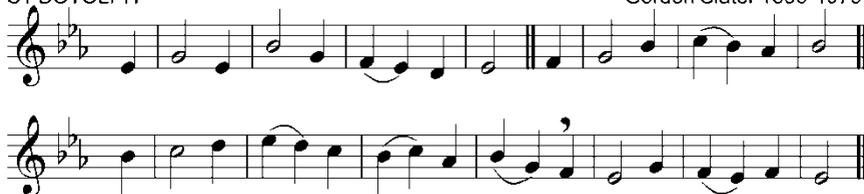
Evelyn Underhill, Spiritual Writer, 1941

Responses *Kenneth Leighton*

Office hymn *When all thy mercies, O my God (tune: NEH 385)*

ST BOTOLPH

Gordon Slater 1896-1979



**When all thy mercies, O my God,
my rising soul surveys,
transported with the view, I'm lost
in wonder, love and praise.**

**Unnumbered comforts to my soul
thy tender care bestowed,
before my infant heart conceived
from whom those comforts flowed.**

**When in the slippery paths of youth
with heedless steps I ran,
thine arm unseen conveyed me safe,
and led me up to man.**

**When worn with sickness, oft hast thou
with health renewed my face;
and, when in sins and sorrows sunk,
revived my soul with grace.**

**Through every period of my life
thy goodness I'll pursue
and after death, in distant worlds,
the glorious theme renew.**

**Through all eternity to thee
a joyful song I'll raise;
for, oh, eternity's too short
to utter all thy praise!**

Words: Joseph Addison (1672-1719)

Psalm	78
Readings	2 Corinthians 4: 7-15; Matthew 5: 27-32
Canticles	The Short Service <i>Thomas Weelkes (c.1576-1623)</i>
Anthem	Here while the cherubim within the veil

Here, while the cherubim within the veil adore the blest, life-giving Trinity, we, in earth's worship echoing their part, hymn the Thrice-Holy in their company. So let all earthly cares be cast aside, that we may welcome him who draweth nigh, the King of Glory entering his courts, girt by the hidden armies of the sky. Alleuia! Alleluia! Alleluia!

Words: Greek trans. C. S. Phillips (d. c. 1949)

Music: John Jordan (1941 - 2012)

Master of the Music, Chelmsford Cathedral 1965 - 1981

Saturday 16 June

Richard, Bishop of Chichester, 1253

Office hymn This is the feast day of the Lord's true witness (tune: NEH 156)

ISTE CONFESSOR

Mode ii

The musical score consists of four staves of music in a B-flat major key signature (two flats). The first staff begins with a treble clef and a common time signature. The melody is written in a simple, rhythmic style. The second staff continues the melody with some rests. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and the text 'A - men.' written below the staff.

**This is the feast day of the Lord's true witness,
whom through the ages all have held in honour ;
now let us praise him and his deeds of glory
with exultation.**

**So now in chorus, giving God the glory,
we sing his praises and his mighty triumph,
that in his glory we may all be sharers,
here and hereafter.**

**Praise to the Father and the Son most holy,
praise to the Spirit, with them eternal,
who gives examples in the lives of all saints,
that we may follow. Amen.**

Words: Anonymous translation from Iste Confessor (8th century)

Psalms

82-85

Readings

2 Corinthians 4: 14-end; Matthew 5: 33-37

Antiphon & Cantic

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