



# Evening services

## Eastertide

*Monday 29<sup>th</sup> April to  
Saturday 4<sup>th</sup> May 2019*



*A very warm welcome to Chelmsford Cathedral, especially if you are a visitor or here for the first time. Welcome stewards are on duty. If you are a visitor, or have any questions about the life of the church in this place, please make yourself known to them.*

*This leaflet contains the office hymn, psalms, readings and canticles for each day. Please take this booklet away with you and use it in your daily prayers. Music copyright: permission to copy words and music covered by Calamus Licence No. 0635, CCLI Licence No. 193318*

*Organist & Master of the Choristers: James Davy  
Assistant Organist & Director of the Girls' Choir: Laurence Lyndon-Jones  
Graham Rogers Organ Scholar: Thomas Williford*

### **Collect for the Week:**

Almighty Father,  
who has given thine only Son to die for our sins,  
and to rise again for our justification;  
Grant us so to put away the leaven of malice and wickedness,  
that we may always serve thee in pureness of living and truth;  
through the merits of the same thy Son Jesus Christ our Lord.



*If you would like to know more about the Christian faith and the life of the Christian community in this place please speak to one of our priests, ring 01245 294492 or visit us at: [chelmsfordcathedral.org.uk](http://chelmsfordcathedral.org.uk)*

Monday 29 April

Boys' voices

**GEORGE, MARTYR, PATRON OF ENGLAND, c. 304**

Responses

Plainsong

Office hymn

When a knight won his spurs

STOWEY

Traditional English melody



**When a knight won his spurs in the stories of old,  
he was gentle and brave, he was gallant and bold;  
with a shield on his arm and a lance in his hand,  
for God and for valour he rode through the land.**

**No charger have I, and no sword by my side,  
yet still to adventure and battle I ride,  
though back into storyland giants have fled,  
and the knights are no more and the dragons are dead.**

**Let faith be my shield and let joy be my steed  
'gainst the dragons of anger, the ogres of greed;  
and let me set free with the sword of my youth,  
from the castle of darkness, the pow'r of the truth.**

*Words: Jan Struther (1901-1953)*

Psalms

3 & 11

Readings

Isaiah 43: 1-7; John 15 1-8

Canticles

Fauxbourdons service *Matthew Owens (b. 1971)*

Anthem

Let saints on earth in concert sing

Let saints on earth in concert sing with those whose work is done; for all the servants of our King in heaven and earth are one. Jesus, be thou our constant Guide; then, when the word is given, bid Jordan's narrow stream divide, and bring us safe to heaven.

*Words: Charles Wesley*

*Music: Alan Ridout (1934-1996)*

Final responses

Plainsong

Tuesday 30 April

Girls' voices

**MARK THE EVANGELIST**

Responses

*Harrison Oxley (1933-2009)*

Office hymn

The saint who first found grace to pen (tune: NEH 101 ii)

DEUS TUORUM MILITUM

Grenoble Church Melody

The musical score consists of three staves of music in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style. The second staff continues the melody, featuring a double bar line. The third staff concludes the piece with a double bar line. Below the third staff, there is a fermata over the word 'men.' with a small 'A' above it, indicating a breath mark.

**The saint who first found grace to pen  
 the life which was the Life of men,  
 and shed abroad the Gospel's ray,  
 his fame we celebrate today.**

**Lo, drawn by Pentecostal fire,  
 his heart conceived its great desire,  
 when pure of mind, inspired, he heard  
 and with his hand set forth the Word.**

**Then, clearly writ, the Godhead shone  
 serene and fair to look upon;  
 and through that record still comes power  
 to lighten souls in death's dark hour.**

**O holy mind, for wisdom fit  
 wherein that Life of lives stood writ,  
 may we through minds of like accord  
 show forth the pattern of our Lord.**

**And so may all whose minds are dark  
 be led to truth by good Saint Mark,  
 and after this our earthly strife  
 stand written in the Book of Life.**

*Words: Laurence Housman (1865-1959)*

Psalm 45  
 Readings Ezekiel 1: 4-14; 2 Timothy 4: 1-11  
 Canticles Evening service in *A Laurence Lyndon-Jones* (b. 1987)  
 Anthem *Desiderium animae*

*Desiderium animae eius tribuisti ei Domine et voluntate labiorum eius non fraudasti eum*

*Thou hast given him the desire of his soul, O Lord. And the longing of his lips will not withheld from him.*

Words: *Psalm 21: 2*

Music: *George Malcolm (1917-1997)*

Final responses *James Davy (b. 1980)*

**Wednesday 1 May**

**PHILIP AND JAMES, APOSTLES**

Psalm 149  
 Readings Job 23: 1-12; John 1: 43-51

**Thursday 2 May**

**Athanasius, Bishop of Alexandria, Teacher of the Faith, 373**

Responses *William Smith (1603-1645)*  
 Office hymn *Who are these, like stars appearing? (NEH 231)*

ALL SAINTS Melody from *Geistreiches Gesangbuch* Darmstadt  
 1698 adapted by W. H. Monk 1823-1889



**Who are these, like stars appearing,  
 these before God's throne who stand?  
 Each a golden crown is wearing;  
 who are all this glorious band?  
 Alleluia, hark! they sing,  
 praising loud their heavenly King.**

**Who are these of dazzling brightness,  
these in God's own truth arrayed,  
clad in robes of purest whiteness,  
robes whose lustre ne'er shall fade,  
ne'er be touched by time's rude hand -  
whence comes all this glorious band?**

**These are they who have contended  
for their Saviour's honour long,  
wrestling on till life was ended,  
following not the sinful throng;  
these, who well the fight sustained,  
triumph through the Lamb have gained.**

**These are they whose hearts were riven,  
sore with woe and anguish tried,  
who in prayer full oft have striven  
with the God they glorified;  
now, their painful conflict o'er  
God has bid them weep no more.**

**These like priests have watched and waited,  
offering up to Christ their will,  
soul and body consecrated,  
day and night to serve him still:  
now, in God's most holy place  
blest they stand before his face.**

*Words: German, H T Schenck (1656-1727)  
tr. Frances Cox (1812-1897)*

Psalms	12-14
Readings	Acts 5: 27-33; John 3: 31-end
Canticles	Evening service in D <i>Charles Wood (1866-1926)</i>
Anthem	I know that my Redeemer liveth

I know that my Redeemer liveth, and that I shall rise out of the earth at the last day, and shall be cover'd again with my skin, and shall see God in my flesh, yea, and I myself shall behold him, not with other but with these same eyes.

*Words: Job 19: 25; 1549 Book of Common Prayer*      *Music: Thomas Tompkins (1527-1656)*

Final responses	<i>Edward Naylor (1867-1934)</i>
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Psalm	18
Readings	Acts 5: 34-end; John 6: 1-15
Magnificat	<i>Cipriano de Rore (1515-1565)</i>
Nunc dimittis	<i>Thomas Tallis (1505-1585)</i>
Anthem	Vidi aquam

Vidi aquam egredientem de templo, a latere dextro, alleluia: Et omnes, ad quos pervenit aqua ista, salvi facti sunt et dicent, alleluia. Confitemini Domino, quoniam bonus: quoniam in saeculum misericordia ei us. Gloria Patri, et Filio, et Spiritui Sancto. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

*I saw water flowing from the temple, on the right side, alleluia: And all to whom that water came have been saved, and they will say, alleluia. Worship the Lord, for he is good: for his mercy is forever. Glory to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now, and ever shall be, world without end. Amen.*

Words: From Ezekiel 47 and Psalm 118      Music: Tomás Luis de Victoria (1548 – 1611)

Final responses      *Edward Naylor*

### **Saturday 4 May**

### **English Saints and Martyrs of the Reformation Era**

Psalm	22 & 23
Readings	Acts 6: 1-7; John 6: 16-21



*visit us online at  
[chelmsfordcathedral.org.uk](http://chelmsfordcathedral.org.uk)*